

Wartburg Trumpet

Monday, Jan. 22, 1979

Wartburg College, Waverly, Iowa 50677

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Dr. Joseph Sittler responds to a query from sophomore Celia Truman in a question and answer session in the East Room. The session was a follow-up to Sittler's convocation address on "Space, Time and American History." Jack Salzwedel photo

Sittler: Myth grows from limitlessness

By CHARLENE MORRIS

The American religious experience has been fashioned out of the limitlessness of space and time in American history," Dr. Joseph Sittler, professor emeritus of theology at the Divinity School of Chicago and noted author, said at Wednesday's convocation.

"The American religious community has a character of its own," he said. His thesis developed out of a course at the University of Chicago in which he and two other instructors developed the themes of the American experience—the myth of innocence, the myth of insider vs. outsider and the myth of machine and garden.

"The American people have always believed themselves to be more innocent, more morally righteous than other people of the world," Sittler said. "They have believed themselves to be new men in a new world." He cited America's long and shameful history of the degradation and dehumanization of the black man and the American Indian as prime examples. He stated that this myth of innocence continues even in the face of "ghettos and reservations around the country."

Sittler defined insiders as those who quickly became acclimatized to the American way of life, while the outsider was always the latest immigrant. "The insiders have always looked down their noses at the outsiders. That is still true today."

He said Americans also have cherished two ways of life—that of technology and that of green spaces.

When dealing with space, Sittler quoted Wisconsin-born Fredrick Jackson Turner, who said in the early 1900's that for three centuries Americans have lived in the

presence of the open frontier and, consequently, have been careless of space.

The open frontier has influenced the American way of thinking, even to the point of its religious life. "Open space is not conducive to the care of outsiders, particularly minorities. Americans have always had the option to move away, to escape, and the churches, even today, don't critique that way of thinking."

"Space engulfs time," he said. "It is characteristic of the American mood that anything can be done, that we can't run out of time." As a result, Sittler said American religious life is not concerned with the limitlessness of life. "This is the non-eschatological nature of American religion."

A local student leadership conference will involve about 25 Wartburg students on Saturday, Jan. 27, at Trinity Methodist Church in Waverly, according to senior Karl Manrodt, head ombudsman and coordinator for the event.

"We hope to make students more aware of their potentials, their abilities to communicate with people and supply a working basis for next year," Manrodt said.

Steve Tyler and Daryl Walsh, student activities coordinators at Luther College, will be facilitators for the conference which will run from 8 a.m. to noon and from 1 to 4 p.m. on Saturday.

Students showing leadership potential who are chosen by the student activities director, student body president and head

NCAA ruling limits aid to male athletes

By BRAD ZELINSKY

"It's a mess and a problem," Craig Green, financial aid director, said.

Green was referring to the National Collegiate Athletic Association (NCAA) Division III decision to drop financial aid awards to no-need athletes, athletes who don't show need for financial assistance.

"There's a kicker," Green said. "We can still award athletic aid to an athlete and call it athletic aid. However, he must show the need for it."

A student who wants to go out for athletics, purely for the physical exercise or because of school spirit, cannot be a school employee, if he doesn't need the money. His situation is considered to be a no-need situation, according to Green.

Wartburg was allowed to award up to the equivalent of 30 full tuition athletic aid packages last year, according to Athletic Director John Kurtz. But as of August 1, 1979, all athletic financial aid will be terminated.

This ruling applies to NCAA Division III schools only. Division II and Division I schools can still award scholarships to no-need students who are athletically inclined.

"What they're (the NCAA) really trying to do is put the emphasis on student, instead of athlete, in the phrase student-athlete," said Green.

"It would be almost impossible to monitor fully, since no (non-academic) college-funded aid can go to any 'no-need' male student athlete," Green said. "This includes music (Meistersinger) scholarships, campus jobs, publications honorariums and paid RA positions."

According to Green, it is no longer possible for the Financial Aid Office to budget as much money for athletic aid as in the past.

"Now it's my responsibility to investigate a student-athlete's need. Then I must come up with a suitable financial aid package for that student," Green said.

Division III schools have known about the change in athletic aid for about four years, but haven't publicized it because of meetings that could possibly have affected the outcome of the proposal.

"There are disadvantages and some advantages as far as we're concerned," Kurtz said. "But as far as we know, the ruling could change at the next meeting."

ICU scholarships reopen

Competition for the 1979-80 International Christian University (ICU) Scholarship has been reopened through Feb. 2, according to Dr. Tae Won Kim, program coordinator.

For the past five years, Wartburg College and ICU in Tokyo have exchanged two students. Presently, only one Wartburg student has been accepted for next year's exchange.

Kim said students must pay their own travel

expenses, but would be eligible for a scholarship to defer tuition fees.

He added that the spots need to be filled early so that there can be ample time for the students to complete the necessary paperwork and receive brief background knowledge of the Japanese language.

Interested students should contact Kim in room 130 Old Main or at ext. 220.

Conference to develop leaders

ombudsman to serve as members of the conference will be notified sometime this week, Manrodt said. Those students will participate in a needs assessment prior to the conference to determine specific topics of discussion.

Manrodt added that mainly sophomores and juniors will be asked to participate, along with some freshmen and a few seniors. He said most of these students will represent organizations other than Senate, to give more leadership strength in those groups.

In group discussions, Tyler and Walsh will teach participants to improve communication, set goals, develop team spirit and solve problems. As individuals, participants will come away from the conference with a better understanding of how

to speak for themselves, how to listen to others, how to take charge of themselves and how to show respect to others, Manrodt said.

"We need a lot more leadership around for the different organizations," Diane Meyer, director of student activities, said. The leadership situation on campus at present isn't bad, but campus groups can do nothing but benefit from a little education in leadership, Meyer added.

Manrodt had initially looked into sending several students to various other leadership conferences but decided they were too expensive. Meyer knew Tyler and Walsh had run similar projects at Luther and thought Wartburg could benefit from their experience.

2,3/opinion pages

The Trumpet's Opinion

Intervisitation policy must be enforceable

Committee by committee, Wartburg's proposed intervisitation policy is making its way to February's Board of Regents meeting. Presently, the Campus Life Committee (CLIC) is deliberating the policy proposed by Student Senate.

Results of an extensive survey cover a wide range of opinions. Students indicated a desire to accept responsibility for intervisitation. Parents, however, favored the present conservative policy. The faculty's opinion was somewhere in between. Who should the regents listen to?

Students are correct. As adults, they should be able, and have the chance to determine their own behavior. But it is not realistic for students to expect an open intervisitation policy.

Whether or not it *should* have to, the college does have to consider its image. Even the state institutions do not have campus-wide 24-hour intervisitation. The regents cannot and will not consider that liberal a policy.

Secondly, the college needs an intervisitation policy to protect the rights of individual students. Students have a right to a quiet place to study and

sleep. Without visitation hours, loud and disruptive guests could not be forced to leave at any time.

For a policy to be any good, it must be enforceable. The present policy is unenforceable because it is not realistic. The proposed policy, however, contains realistic hours. The 10 a.m.-3 a.m. hours would be more enforceable.

Any new policy is bound to be abused. Therefore, the new policy should state specific means of enforcement. Because bed-checks are illegal and check-ins are impractical, the only feasible enforcement would be a system of fines. And because the present judicial boards are ineffective in intervisitation violations, a campus-wide judicial board should be empowered to assess the penalties.

Under the Senate proposal, the manors would have 24-hour intervisitation. If the regents would accept this provision, an effective judicial system would be needed to hear cases where manor residents' rights are being violated. A means of enforcement must be included in the new policy.

Senate's proposal lacks some other points of clarification. It is not clear whether intervisitation hours pertain to members of the opposite sex or to non-residents. In order to avoid discrimination by sex, the new policy should define "visitors" as non-residents.

The new policy should also clarify rules for non-Wartburg visitors. The present policy is unclear. Can a guest of the opposite sex, regardless of relation, stay in the dorm rooms? Who is responsible for the behavior of non-Wartburg guests? How long can a non-Wartburg guest stay with a student? These are problems which seldom surface, but must be handled with some consistency.

If provisions for reasonable hours, means of effective enforcement, clarification of "visitor," and statements concerning non-student visitors are included in the new intervisitation policy, the Board of Regents will be able to adopt a policy that is acceptable to everyone.

Opinions expressed in the *Trumpet's* editorials reflect the view of the paper's editorial board.

Letters

Hawley thanks snow crew

I would like to give special thanks to Cannie 'Bud' Potter, chief security officer, and Al Kammeyer, chief groundsman, who worked over the weekend to keep the student parking lots plowed. An individual "thank you" from students during the next week would be well deserved.

Dr. Kent Hawley, vice president for student affairs

Student cites snow removal problem

Does maintenance know how to clear out the parking lots? Does maintenance clear out the parking lots? What does maintenance do after a snow falls? Play cards?

I would like to complain about the ridiculous parking situations. There is no way you can park in B and D lots without getting stuck in the snow. There are at least 10 parking spots that haven't been touched by a plow!

May I offer a suggestion? Why doesn't maintenance set aside a time when everyone removes their car and then go in and clean out the lot? This could be done by placing notices in the Page and signs in the Union. If someone doesn't remove their car, that's their fault. I think, that if students knew that the lot would be cleared, they would be willing to help each other out of their spots.

Something has to be done, especially for those of us who have jobs or are student teaching and need our cars.

Joni Rea, senior

Mail service questioned

I am writing this concerning the Wartburg postal service. Now I understand that the U.S. Postal Service is rather slow at times, but Wartburg's is becoming even slower. I know that there are countries in which the postal service goes on strike at least once a week, but to my knowledge, the Wartburg postal service has never declared a strike as such.

I belong to an organization which sends out memos concerning our activities. They are sent at the same time, some of our members receive them and some not at all. I don't know whose fault this is, but it has caused some major problems between members and the organization.

I feel that the people who are working in this service have a responsibility to the students, and I don't feel that we are getting it.

Alice Merrick, senior

Correction

In last week's letter to the editor from the Student Activities Committee headlined, "Committee explains views," the *Trumpet* inadvertently left part of a sentence out.

The second sentence in the second paragraph should have read: The Student Activities budget is approximately \$16,000 per year (\$15 from each student's \$117 activity fee).

The *Trumpet* apologizes for this error, for as printed, it stated a gross inaccuracy.

Letters policy

The *Trumpet* welcomes Letters to the Editor. Letters should be delivered to the Neumann House or sent to the *Trumpet*, Wartburg College, Waverly, IA 50677.

The deadline for submitting letters is 5

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p.m. Thursday, prior to the date of publication. Please limit letters to 300 words. The *Trumpet* reserves the right to edit or withhold publication of letters.

Only signed letters will be published.

Greater autonomy requires liability

By MICHAEL E. CASHEN

Recently, a random sample of 350 Wartburg students completed a survey which expressed their feelings and opinions about many of the existing services and policies relevant to the Wartburg campus.

Findings from this survey show, among other things, that 90 percent of those polled believe that students should be responsible for setting their own hours for visitation at college.

In fact, students opted throughout the survey for greater responsibility for their personal behavior in all aspects of college life.

However, just the act of voting in favor of greater student autonomy is not enough to ensure that Wartburg students will actively accept responsibility for their personal behavior and regulate it on their own initiative.

If we look at past experience, we find students at Wartburg have taken very little responsibility, if any, for their behaviors. Instead, they have handed this responsibility to someone else. This forces professors to watch their attendance books, (because some students will not attend classes regularly and some not at all) and forces the college administration to act as a watchdog because some students insist on trying to break down social living instead of making it better.

It is about time students woke up to the fact that the college is tired of slapping them on the hand, in effect acting as a parent, and is waiting for greater proof that students can in actuality regulate and be responsible for their own academic and social behaviors.

If students cannot live under existing policies they can, by student initiated drives similar to the one by the Intervisitation Task Force which is now in progress, attempt to alter and create policies that are more reasonable and realistic for today's campus environment.

But along with any change must come the assurance and understanding that the major responsibility for regulation of campus social and academic behaviors rests primarily on the shoulders of each individual student and ultimately with the total student population.

With the concerns over regulating student behavior off the minds of faculty and administration and on the minds of students, where they belong, everyone can make greater strides toward enhancing all aspects of life at Wartburg, academic and social.

Convo provokes thoughts

By CHARLENE MORRIS

With so many unpleasant things happening in the world it is much easier to ignore them than it is to recognize them and make an effort to right the wrongs. To ignore a bad situation is the best way to intensify it.

Those who attended Wednesday's convocation were unable to ignore Dr. Sittler's speech. It brought to mind many of the things so many of us have been trying to ignore.

Dr. Sittler made no direct references to the Vietnamese 'boat people,' some of whom are still afloat on the Pacific, while others live in subhuman conditions in Malaysia. Yet when he spoke of America's myth of innocence, the mind could not help wandering to reflect upon our nation's promise to take in the deprived people of the world. These people have been begging for U. S. assistance and, as of yet, have received very little. I don't believe the U. S. is wrong in not immediately responding to these pleas, but the American people should not fool themselves by continually believing this myth of innocence.

When he spoke of the insider vs. the outsider it was reminiscent of immigrants--Mexicans, Cubans, etc.--coming to this country to seek a better life for themselves and their children. To many of these immigrants, becoming a citizen of the U. S. was their ultimate goal. They soon realized that because their accents and life-styles were different from those of 'genuine' Americans, they were considered inferior. So much for dreams and hopes of a better future.

When Sittler spoke of the vast space this country occupies and the way many Americans use it to escape their problems, the subject of 'white flight' came to mind. Americans don't have to deal with the problem of bussing because many can afford to move away from it. This looks so much like a dog chasing its tail that it's almost funny.

There is nothing irrevocably wrong with this country. Despite the ugliness and contradictions, I believe few of us would want to live anywhere else. It is just a matter of opening our eyes and seeing things as they are and trying to make them as they should be. Fairy tales are fun but they do not apply to real people in a real world.

Education majors are invited to participate in a letter writing session from 7 to 8 p.m. Monday, Jan. 22, in the Jousting Post of the Student Union, according to Maxine Churchin, director of the Career Development Center. No advance sign-up is necessary.

Chicago Folk Service will be used for Sunday worship, Jan. 28, at 10:30 a.m. in Buhr Lounge. Holy Communion will be celebrated as a part of this service which uses light rock and folk music. Pastor Larry Trachte will preach.

Evening Devotions will be held at 6:30 p.m. nightly in Danforth Chapel, except on Tuesdays, when an LYE team will lead the service in the East Room or Centennial Lounge.

Jennifer Coffey will lead Monday's service. Spiritborne, a national Lutheran Youth Encounter Team, will lead on Wednesday. Karen White will lead Thursday and Dennis Lauritsen will lead Friday's service.

Resume-writing, interview techniques and questions on job-hunting will be the main topics of discussion at a workshop on Wednesday, Jan. 24, at 6:30 p.m. in room 202 of Luther Hall. The workshop is intended for senior non-education majors. Interested students are asked to sign up in the Career Development Center by 4:30 p.m. Friday, Jan. 19.

Summer work in Africa information and applications are available in the Career Development Center. The Crossroads' summer 1979 Work/Travel/Study program needs volunteers, many of whom arrange to receive academic credit for their summer experiences. Some participants have found that the experience helps them into professional careers in international relations, higher education and business.

Litterer Brothers Band will be featured at the Sadie Hawkins dance, Saturday, Jan. 27, 9-12 p.m. in Buhr Lounge. Females with dates will be admitted free but must pay one cent per pound for their date. Singles will be charged one-half cent per pound. Everyone (except females with dates) will be weighed to determine admission rates. Prizes will be given to the two females with the heaviest dates. Casual dress (blue jeans, overalls) is suggested and refreshments will be served. The dance is sponsored by Student Senate.

Fourteen students completed graduation requirements at the end of Fall Term, according to the Registrar's Office. They are: Dean Christensen, Lorrle Annette Meier Milner, Julie Nielsen Uhrich, Thomas DeGree, Cynthia Lynn Benzing, Barbara Dettman, Earl J. Alexander, Jr., Margaret Hubbard, JoAnn Laube, Kent Schwerin, Nancy Bera, Linda Pierson, Kathy Lundeen Neil and Dennis Douglas.

Dr. Ronald Matthias, former Dean of the Faculty at Wartburg College, who now heads the Division for College and University Services of the American Lutheran Church, will be at Wartburg tonight to speak to the college's chapter of the American Association of University Professors (AAUP). His address on "The Church and the College" will begin at 8 p.m. in the East Room of the union. Students and faculty are invited to attend.

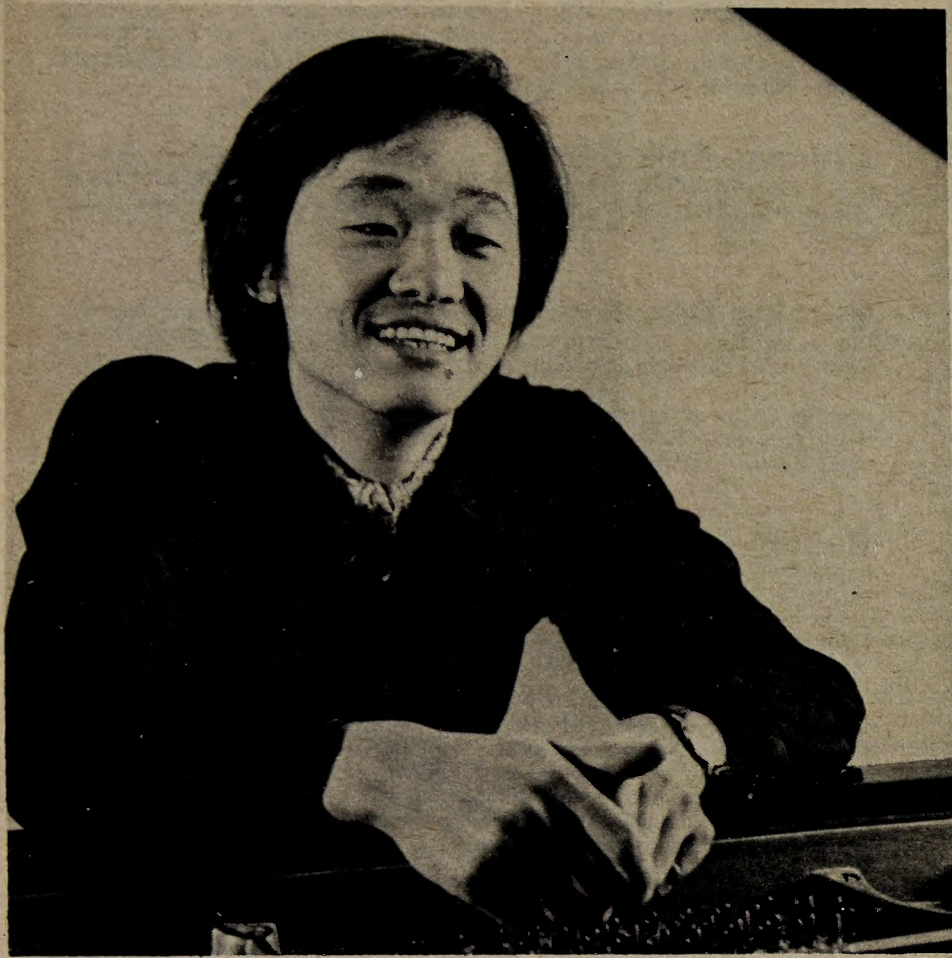
Spiritborne, a national Lutheran Youth Encounter Team will be on campus Wednesday, Jan. 24. They will lead Midweek worship at 10:30 a.m. in Buhr Lounge, as well as Evening Worship at 6:30 p.m. in Buhr Lounge (no Communion this Wednesday). At 9:00 p.m., they will present a coffeehouse-concert in the Den.

Their program offers approximately an hour and one-half of music, worship and sharing. Spiritborne's music comprises gospel, folk, a capella hymns, contemporary songs, and sing-alongs. Instrumentation includes guitar, bass, flute, trombone, percussion and piano. The sponsoring organization, Lutheran Youth Encounter, is an evangelical Lutheran movement that offers relational youth-ministry resources to the church.

Terry Diane Parsons, a Cedar Falls lawyer, will speak to the Waverly Women's Forum on the subject, "Laws for Women," tonight at 8 p.m. in the Conference Room of the Union. The Women's Forum Committee urges all interested women to attend.

Major Merger Discussions have been scheduled for the Physical Education and Music departments at Wartburg, according to Maxine Churchin, director of the Career Development Center. These sessions allow students and faculty to exchange ideas concerning classes, job openings, post-graduate education and other concerns. The P.E. Department will meet on Wednesday, Jan. 24, from 9:30 to 10:30 a.m. in the East Room. The Music Department will meet on Monday, Jan. 29, over dinner in the Castle Room.

4/arts & entertainment



Kun-Wood Paik will perform as soloist in a Rachmaninoff concerto for piano and orchestra tomorrow night when the Korean National Symphony opens the Winter Term Artist Series. The performance, which will feature works by Korean and Western composers, will begin at 8 p.m. in Neumann Auditorium.

166 to participate in Meistersinger choir

Coming from Wisconsin, Minnesota, Iowa and Illinois, 166 high school students will attend Wartburg's Meistersinger Honor Choir Festival Saturday and Sunday, Jan. 27 and 28.

The students will be divided into two groups, one directed by Dr. Rod Walker, director of choral activities at Kansas State University and the other by Dr. James Fritschel, director of the Wartburg Choir, according to senior Kathy Pohlmann, choral librarian and choir treasurer.

After weekend rehearsals, the two choirs will present a concert in Knight's Gymnasium at 4 p.m. Sunday along with the Wartburg Choir.

The choir led by Walker will perform numbers including "O Domine Jesu Christe," written by Giovanni Palestrina and edited by Walker, and "Stamp Your Foot," an American folk song from Aaron Copland's choral square dance "The Tender Land."

Fritschel's choir will sing music covering a wide range of music history, including "Adoramus Te," a Baroque number by Gasparini and "Hosanna," by the contemporary composer Feltner.

The two choirs will join in a performance of Schubert's "Mass in G." Soloists will be selected by Wartburg music faculty members to perform in the Mass.

According to Pohlmann, "Meistersinger festivals expose high school students to Wartburg. But the main purpose of these events is to give them an opportunity to perform in a select group under good directorship."

Wartburg students will be admitted to the Sunday concert free of charge.

Movies

Waverly--

Wartburg: Island of Dr. Moreau, Friday, 9:15 p.m., Neumann Auditorium

Waverly Theatre: A Wedding (starts Wednesday), 7:30, 9:40 p.m.

Cedar Falls--
Cinema I: California Suite, 7, 9 p.m.

Cinema II: Every Which Way But Loose, 7:20, 9:30 p.m.

Cinema III: Beyond and Back (starts Thursday), 9:15 p.m.

Regent: King of the Gypsies, 7:15, 9:30 p.m.

Waterloo--

Crossroads I: Can I Laugh . . . til I Need Glasses?, 7:15, 9:10 p.m.

Crossroads II: Superman, 7, 9:30 p.m.

Waterloo: Moment By Moment (starts Friday), 9:20 p.m.

Orchestra comes from rich heritage

By PEGGY CAIN

Wartburg Community Symphony, Korean National Symphony--what makes a symphony and where did it come from? What lies behind the performance of these two groups on Wartburg's stage?

Orchestras developed over a 150-year period, and their music has an even longer evolution. Present day orchestras are made up of about 100 members and play a wide range of music from different styles, periods and composers.

The stringed instruments which are played in modern orchestras are outgrowths of the ancient gamba family, according to Paul Bekker, in *The Orchestra*. The violin-type instrument had a fixed form by the 16th century, and was originally developed to imitate the human voice.

Other instruments in the violin family were developed to imitate other voice ranges. The violas, larger instruments with lower strings and a deeper sound, cover the alto range. The violin-cello, or cello, covers the tenor range, and the double-bass covers the bass range.

Wind instruments were developed and added to the strings in varying numbers and types in order to accentuate or contrast with the string sound. These wind instruments took two forms--wood-winds and metal-winds, or brasses. The present day wood-winds in orchestras are the piccolo, flute, oboe, English horn, bassoon and clarinet. Brass instruments include the French horn, trumpet, trombone and tuba.

Percussion instruments were added to further accentuate the sound, and came from ancient forms of drums and sound instruments. Modern percussion comes from timpani, snare drums, bass drums, xylophones, marimbas, bells, chimes and a wide variety of other instruments.

Groups of stringed instruments with added winds and percussion provided the entertainment in royal courts during the 17th century. Not until around 1750 did the orchestra develop a uniform make-up and size.

At this time the orchestra was used to put drama to music in the form of operas, a form which is still popular today. As dynamic contrasts within ensembles were developed and the coloring of individual instruments was utilized, new music began to be written to replace the vocal styles previously used.

The overture, which began as a prologue to call attention at the beginning of a play or drama, was used to begin the new operas, and eventually became a musical form in its own right.

The suite originally centered on a theme of dance music, such as the Spanish Sarabande or the German Allemande. Later the suite came to center on a theme, emotion or legend rather than an ethnic dance theme.

The concerto form originated in church music, in which two choirs or instruments alternated and contrasted with each other. Concerto grosso evolved from these

contrasts, by alternating a small group with a larger group. Today the concerto is played by a soloist accompanied by an orchestra.

The symphony is the most common form of orchestral music, and its name comes from the Greek sym--together, and phonos--sound. It is usually written in four movements and has three basic historical forms, according to Dorothy Berliner Commins, in her book, *All About the Symphony Orchestra*.

The Classical symphony begins with a movement in sonata form, the second movement contrasts with the first. The third movement is usually the lightest in mood, and the fourth may be in a rondo or sonata form, or a theme and variations. This type of symphony is characterized by the works of Haydn, Beethoven and Mozart.

Many composers, such as Brahms, Mahler, Berlioz, Tchaikovsky and Dvorak, opened up new styles of the symphony by using freer forms and varied themes. Commins calls their works the Romantic symphonies of the 19th century. Other scholars further divide this period.

Modern symphonic compositions include works by Sibelius, Prokofiev and Stravinsky, written in the time when the orchestra has become a performing organization, far removed from its origins as background music in the royal courts. Symphony orchestras continue, though, to perform music from various periods in their background and draw from a rich heritage.

Rajko tickets available Monday

Rajko, a dance troupe and Hungarian Gypsy orchestra from Budapest will be the second attraction on Wartburg's Winter Term Artist Series schedule. The troupe will perform Wednesday, Feb. 7, at 8 p.m. in Neumann Auditorium.

Students and staff members may obtain tickets for the performance Monday, Jan. 22, from 9 a.m. to 4 p.m. at Neumann Auditorium box office.

Rajko will bring authentic and elaborate costuming and virtuosic playing of its country's Gypsy music. Instruments will include cimbalons, zithers and Gypsy violins.

This combination is used to recreate the aura of restless caravans and campfires, familiar to these wandering folk. The program will include the Bottle Dance, the Spur Dance, the rhythmic Czardas and the Vadady.



Winter Carnival 1979

Saturday's cross-country ski race ended in a snowy splash for freshman Bruce Huebener, as he finished just ahead of Student Activities Director Diane Meyer. Freshman Tom Kloes won the race, followed by senior Todd Dell and sophomore Bill Wessels.

Clinton I South took top honors in the snow sculpture contest with the calculator shown above. Wiederanders captured second place with a "royal flush for Norsemen." Jack Salzwedel photos



Forum discusses small versus big

The "advantages and disadvantages of big and small schools" was the central topic of discussion at last Monday's community forum.

The first in a series of four, the forum was co-sponsored by Clinton Hall and Student Senate. The forums are designed to bring administrators, faculty members and students together to discuss matters of concern.

"Our smallness gives us the capacity to do things larger institutions can't do," President William Jellema said. "But that doesn't mean these things will happen by virtue of our size."

From a faculty viewpoint, Dr. Franklin Williams, chairman of the Music Department said, "Besides giving us the opportunity to know each other, our smallness allows us to change things easily if necessary." He cited the change to the 4-4-1 structure as an example.

Speaking for students, sophomore Sue Loos said, "I came here because I wanted to expand my interests. I think I would have been stifled at a larger school."

"We can see our professors outside class and even get to know them as friends," senior Steve Kruger said. "Students look for that."

Dr. Jellema agreed, citing the results of a study performed at the University of Michigan. Only 50 percent of the faculty there could name a single student in their major.

Several disadvantages of Wartburg's size were also discussed. Some students ex-

pressed concern over the inability for Wartburg to offer a wide variety of classes. The question of social activities led the discussion to a differing point of view.

Laverne Andreessen of the Business Department noted that students tend to do the same things here as they did in high school. He said Wartburg students come to class unprepared far more than at UNI, where he has previously taught.

"Of course, I soon realized that students here are much broader and involved in other activities," Andreessen said.

Looking at Wartburg's future, Dr. Jellema said, "The statistics are awesome. In the next 12 years, the number of high school graduates will decline 43 percent."

He said these figures will inevitably result in declining college enrollment, which will make it difficult for colleges to add new programs. Colleges will not be able to rely on simple growth to improve quality of education. Rather, colleges will have to make substitutions in their programs.

Dr. Jellema cited the Admissions Office, the Design for Tomorrow and a growing constituency as programs which are strengthening Wartburg's future.

"Institutions without a constituency will be in trouble in the future," Dr. Jellema said. "That's where our church affiliation comes in."

Dr. Jellema also said the structure of the curriculum, Wartburg's sense of community and friendly atmosphere springs from its theological base.

Senate donates \$700

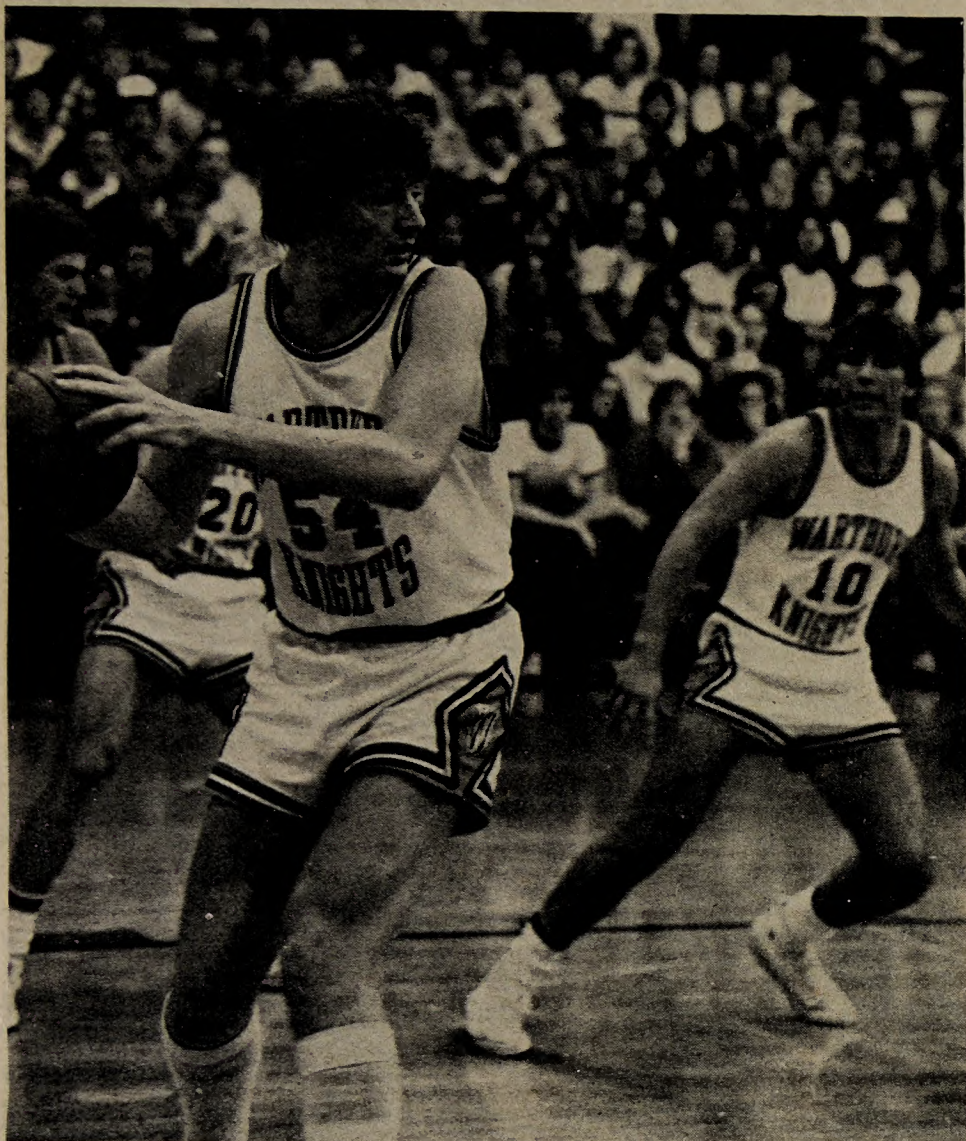
Student Senate moved to appropriate over \$700 for upcoming campus events at last Wednesday night's meeting in the Student Union Conference Room.

Sophomore Julie Kleckner, chairman of the Spiritual Emphasis Week task force, and senior Carol Schutte, president of Wartburg's Duetsch Kulturstunde (German Club), came before Senate to outline activities for Spiritual Emphasis Week, set to begin Sunday, Feb. 25. The week will open with the Wartburg Band playing at worship services and end with an eight-hour fieldhouse marathon from 10 p.m. Friday night to 6 a.m. Saturday morning, March 2.

Kleckner and Schutte asked Senate to take partial financial responsibility for a band that will play at a Mardi Gras celebration on Tuesday, Feb. 27. After discussion, Senate appropriated up to \$200 to pay for a professional disc jockey to play for the celebration in Buhr Lounge.

Senate also appropriated \$250 to Wartburg's soccer club at the request of freshman Tom Werner, club representative. Werner said Senate funds would be matched by funds raised by club members to buy jerseys, equipment and get a good base established for the club. An indoor soccer tournament is being planned for late February, Werner said, and the club is planning to join a league, which makes purchase of uniforms imperative.

An appropriation of \$275 was made to the Student Education Association (SEA) for their annual Valentine's Day dance, to be held on Friday, Feb. 9, in Buhr Lounge. Senior Eric Branson, speaking for SEA members said there is a definite need for a formal dance in the Winter Term, so SEA was soliciting funds to pay for half of the band expense for the event. Student Activities will pick up the remainder of the expense. Branson said there will be no admission charge.



Forward Matt Ellis grabs a rebound as guard Mike Barkley heads down court in the game against Luther. The Norsemen defeated the Knights 81-76 last Saturday night to even Wartburg's conference standing at 1 and 1. The Knights defeated Dubuque 63-60 earlier last week. Sue Loos photo.

Scoreboard

Men's Basketball

Wartburg 63 Dubuque 60

Wartburg — Dohnalek 1 0-0 2, Schwartz 3 1-2 7, Ellis 4 0-0 8, Bakley 4 1-2 9, Iversen 3 4-5 10, Moser 3 0-0 6, Dickkut 1 0-0 2, Jacobi 2 8-10 12, Burbach 3 1-2 7, Totals 24 15 21 63.

Dubuque — Brydon 9 1-3 19, Rolando 3 0-0 6, Johnson 2 2-2 6, Thada 7 2-5 16, Finn 3 5-6 11, Sproston 1 0-1 2, Totals 25 10-17 60.

Total fouls: Wartburg 20, Dubuque 19; Fouled Out: Brydon, Johnson. Technical fouls: Dubuque Bench.

Luther 81 Wartburg 78

Wartburg — Dohnalek 8 1-2 17, Schwartz 2 1-2 5, Ellis 7 0-0 14, Barkley 2 3-4 7, Iversen 9 3-3 21, Moser 2 0-0 4, Dickkut 3 0-0 8, Burbach 0 2-3 2, Totals 33 10-15 78.

Luther — Teetshorn 11 2-2 24, Grau 2 4-4 8, Schaeffer 4 1-2 9, Finanger 7 8-8 22, Kenney 1 2-4 4, Hallberg 4 4-4 12, Bishop 1 0-0 2, Totals 30 21-24 81.

Total fouls: Wartburg 24, Luther 17; Fouled Out: Burbach, Grau. Technical fouls: Teetshorn.

Wrestling

Wartburg 26, Luther 12

118: Dave Schlueter (W) dec. Jim Jackson, 5-1. 126: Doug Teach (L) dec. Bill Bernardo, 6-3. 134: Casey Robb (W) dec. Jeff Peterson, 4-0. 142: Dan Boos (L) pinned Mark Schmitz, 7:07. 150: Mark Arjes (W) dec. Mike Martin, 10-2. 158: Jeff Bouslag (W) dec. Rich Wagner, 3-2. 167: Dennis Delp (W) dec. Robin Erland, 8-1. 177: Curt Sauer (W) dec. Craig Myers, 9-1. 190: Steve Pavelec (W) pinned Roger Borchardt, 1:54. HWT: Duane Randall (W) dec. Dave Dotseth, 8-7.

Women's Basketball

Wartburg 74 Dordt 57

Wartburg — Luepke 1 0-0 2, Kleppe 5 0-2 10, Crouse 2 2-2 6, Collins 2 0-0 4, Jankowski 8 0-1 16, Amundson 0 0-2 0, Laufer 12 3-3 27, Gilbertson 0 2-2 2, Bahe 3 1-2 7, Totals 33 8-14 74.

Dordt — Vander Woude 3 0-0 6, Mulder 3 0-1 8, Ryswyk 2 1-1 5, Vander Wal 4 4-4 15, Bierlink 1 0-0 2, Dodd 5 0-0 10, Schaap 0 1-2 1, Visser 3 0-1 6, Van Ginkel 2 2-2 6, Totals 24 9-12 57.

Total fouls: Wartburg 21, Dordt 17; Fouled Out: Van Ginkel. Technical fouls: None.

Midland Lutheran 71 Wartburg 53

Wartburg — Luepke 0 0-1 0, Kleppe 2 0-0 4, Amundson 0 0-2 0, Crouse 3 1-2 7, Bahe 0 1-1 1, Jankowski 6 2-3 14, Pickett 3 0-0 8, Laufer 7 7-7 21, Totals 21 11-16 53.

Midland — Schumacher 1 1-1 3, Brooks 4 0-0 8, McCianahan 5 1-1 11, Carson 6 4-4 16, Martin 1 2-2 4, Harder 5 2-4 12, Solberg 1 0-0 2, Field 7 1-4 15, Totals 30 11-18 71.

Total fouls: Wartburg 18, Midland 19; Fouled Out: Pickett. Technical fouls: None.

Luther 76 Wartburg 61

Wartburg — Kleppe 8 0-0 12, Amundson 4 0-0 8, Crouse 4 0-0 8, Jankowski 5 1-1 11, Pickett 5 2-2 12, Laufer 1 8-8 10, Totals 25 11-11 61.

Luther — Wellen 13 4-4 30, Moyna 2 0-0 4, Smith 0 3-4 3, Boehme 6 0-0 12, Weiman 3 2-2 8, Harrie 5 0-0 10, Gunderson 2 3-4 7, Behrens 1 0-0 2, Totals 32 12-14 76.

Total fouls: Wartburg 14, Luther 13; Fouled Out: None. Technical fouls: None.

Luther stuns Knights

By DENNIS JACOBS

Luther College stunned Wartburg, 81-76, in a men's basketball game at Knights Gymnasium Saturday night.

Wartburg led through most of the first half, leading by as many as seven points, but the Norsemen broke a 30-30 deadlock late in the period and outscored Wartburg 12-5 over the next four minutes to take a 42-35 halftime lead.

The Knights trailed by as many as eight points early in the second half, but a basket by Bruce Iversen tied the score at 62-all with 7:37 remaining in the game. Iversen had the hot hand for Wartburg in the game, hitting nine of 14 field goal attempts and three-out-of-three free throws for 21 points.

The next four minutes after Iversen's basket cost the Knights the ballgame. Luther scored nine straight points to take a 71-62 lead, and Wartburg could come no closer than five after that as the Norsemen hung

on for the upset. The loss dropped Wartburg's record to 7-4 overall and 1-1 in the Iowa Conference.

Luther's Al Teetshorn was the leading scorer in the game with 24 points, and Phil Finanger added 22 for the Norsemen. Mike Dohnalek had 17 points for Wartburg, and Matt Ellis scored 14 in the loss.

Free throws played a crucial role in the game as the Knights had 33 field goals as compared to 30 for the Norsemen, but Luther made 21 of 24 free throws while Wartburg made just 18 of 15.

The field goal percentages for both squads were almost even with Wartburg shooting 49.3 percent and Luther 49.2 percent. The Norsemen outrebounded the Knights 39-34.

Earlier in the week the Knights won their conference opener, claiming a 63-60 victory over the University of Dubuque.

Wrestlers defeat Norsemen

Wartburg's wrestlers, sweeping the last four matches, rolled to their 49th straight dual meet win with a 26-12 victory over Luther at Decorah Wednesday.

The Knights trailed, 12-10, entering the 167-pound bout, but freshman Dennis Delp put the matmen on top to stay, 13-12, with an 8-1 win over the Norsemen's Robin Erland.

Wartburg won the next three matches. Sophomore Curt Sauer won, 9-1, at 177, for a four-point superior decision. Sophomore Steve Pavelec pinned Roger Borchardt, at 190, in 1:54, and sophomore Duane Randall won at heavyweight.

Randall was behind Dave Dotseth, 7-2, but scored five points in the final 30 seconds with a take-down and a near-fall to even the score at seven. He was awarded one-point for riding time and won 8-7.

Freshman Mark Arjes recorded a superior decision at 150, with a 10-2 win over Luther's Mike Martin. Juniors Dave Schlueter (118) and Casey Robb (134) also recorded victories for Wartburg.

The Knights were to have wrestled Dubuque Thursday, but the meet was canceled because the Spartans had only two wrestlers on their squad.

This week, Wartburg (5-0) wrestles three times. Tuesday the Knights will try to win their 50th straight dual meet in Cedar Rapids against Coe, and Saturday they host a double dual in Knights Gym. The Knights meet Chicago State at 11 a.m.

Women take fourth place

Wartburg's women's basketball squad finished fourth in the Luther Invitational Women's Basketball Tournament Friday and Saturday at Decorah.

Friday, the Knights won their first round game over Dordt, 74-57. Kathy Laufer scored 27 points to lead Wartburg, Jane Jankowski added 16 and Teri Kleppe had 10. Wartburg dominated the boards, pulling down 52 rebounds to the Defender's 23. That victory snapped a six-game losing streak for the Knights.

Wartburg met defending champion Midland Lutheran in the second round and played a good first half trailing 31-30 at halftime. But Midland broke away in the second half to take a 71-53 victory. Laufer led Wartburg with 21 points and Jankowski added 14.

The Knights then faced Luther in the consolation contest. The Knight offense faltered in the second half, and Luther won 76-61. The Norsemen's Nancy Wellen was the leading scorer in the contest with 30 points. Wartburg had balanced scoring with six players between eight and 12 points. Kleppe and Nancy Pickett each had 12, Jankowski scored 11, Laufer added 10, and Kathy Amundson and Jill Crouse both had eight.

The Knight women now have a 3-9 record, and will face UNI Wednesday night in Knights Gymnasium at 8 p.m., before traveling to Forest City Saturday night to meet Waldorf.

Schedule

Men's Basketball

Simpson at Wartburg, Friday, Jan. 26, 7:30 p.m.

Buena Vista at Wartburg, Saturday, Jan. 27, 7:30 p.m.

Wrestling

Wartburg vs. Coe at Cedar Rapids, Tuesday, Jan. 23, 7:30 p.m.

Chicago State at Wartburg, Saturday, Jan. 27, 11 a.m.

Loras at Wartburg, Saturday, Jan. 27, 1:30 p.m.

Women's Basketball

UNI at Wartburg, Wednesday, Jan. 24, 8 p.m.

Wartburg vs. Waldorf at Forest City, Saturday, Jan. 27, 7:30 p.m.

Racquetball: 'the ultimate sport'

By JOANN POST

"Racquetball is the ultimate sport," according to junior Al Brunner. He's been wielding a racquet since his freshman year here, even though Wartburg has only been playing for a few months.

Racquetball is new to the campus and relatively new to the rest of the sporting world.

The sport originated as paddleball back in 1930 on the University of Michigan campus and was modeled after handball. Now, with the addition of a racquet, the sport has changed and people all over the United States are sampling racquetball for the first time.

At present, Wartburg has the only racquetball courts in the area, but junior Jerry Tebben recalls when Waverly had its own court. About five years ago two local men bought a large garage from Shield-Bantam and converted it into a handball/racquetball court complete with locker room. The agreement stated that when Wartburg completed its PE Complex the building would be returned to the corporation and apparently that's what happened.

There are several reasons for Wartburg's

fascination with racquetball, besides the new courts.

First, it's great exercise. Senior Kris Radechal plays four times a week and admits that it's gotten to be a habit.

Don Canfield, who currently teaches a racquetball course, believes that the sport is part of a total physical fitness program. The ideal program, according to Canfield, involves running five times a week and playing another sport three to four times weekly.

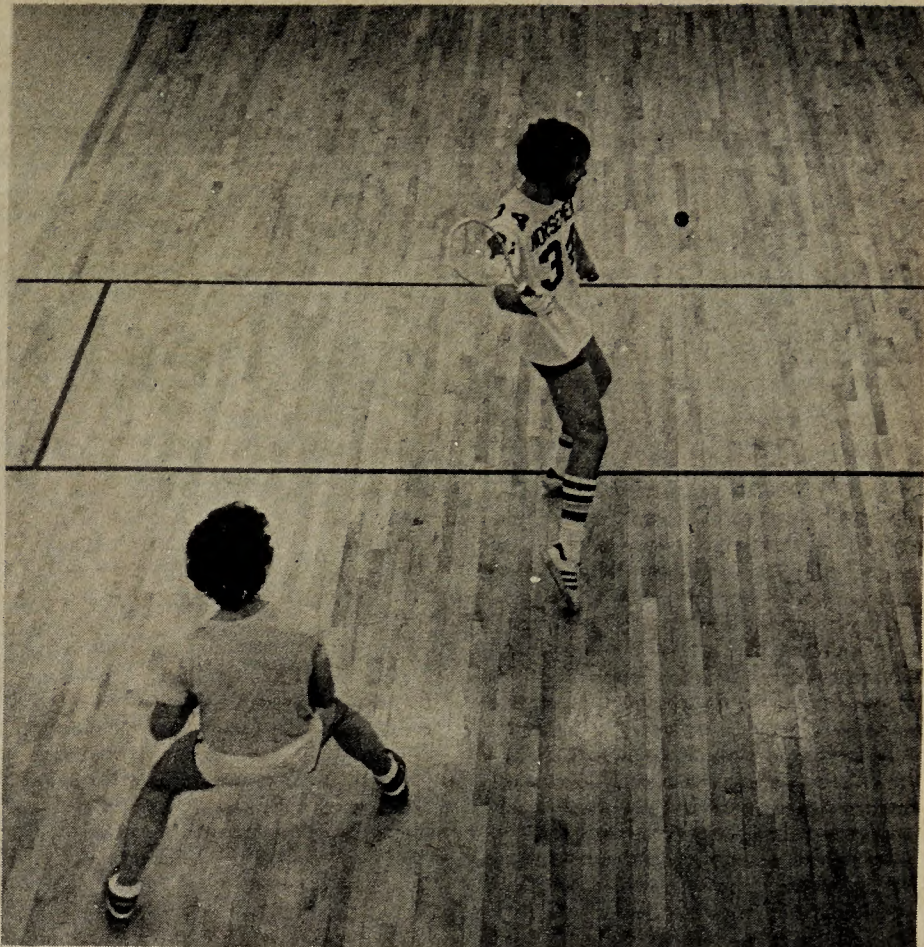
Regular playing develops over-all personal fitness, as well as being a break from the monotony of studies and classes.

A second reason for the craze, is, according to Radechal, the "tinge of daringness." Racquetball has potential to be a dangerous sport in light of the possibilities of hitting a wall or another player.

Radechal admits, "It's a challenge."

Thirdly, racquetball is something to do in the winter months when outdoor sports are impractical.

Canfield pointed out that racquetball is a sport you can play at any level of physical skill. "It's physical activity for life."



Senior Tim Schumacher (left) waits to return a serve by senior Dave Moglebust. Racquetball is perhaps the fastest growing sport at Wartburg. The students who play the game say it's a great break from classes and good physical exercise.

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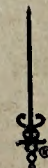
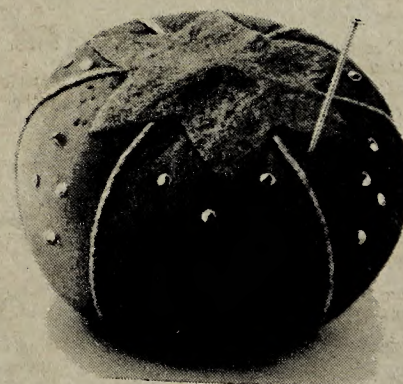
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Students fight heat loss, save energy, money

'We don't have our heater on more than an hour a day, if that long.'

By MARY POST

Caulking compound and cord, plastic sheeting and cardboard strips plus a little student initiative.

Those are the simple ingredients which have been employed by a group of Wartburg students in order to cope with the sub-zero temperatures currently being experienced. The action serves a dual purpose by both saving money for the college and energy for the nation. Residents of Wartburg Hall have long suffered from strong drafts and fluctuating temperatures in the 66-year old structure.

Members of a physics class this winter finally decided they had enough of cold toes and stiff fingers after spending several drafty class periods in the building. "There were too many days when we felt the drafts in Wartburg Hall. We decided there was something we could do," Dr. Chris Schmidt, assistant professor of physics and mathematics said.

Tammy Vogel, sophomore, said the idea of insulating the building was inspired by a lecture on soft energy paths given by "energycologist" Amory Lovins on the Wartburg convocation series. "His soft energy paths made so much more sense than all the technology," she said.

Dr. Schmidt calculated that actual savings would be several times the cost of materials, if the students did the work. Since the cost of new storm windows was prohibitive, a plan to caulk the windows and cover them with plastic sheeting as insulation was implemented.

After obtaining administrative cooperation and financial backing and getting full dorm approval, Schmidt purchased materials. These included the caulking compound, caulk

cord, plastic sheeting and cardboard stripping. Schmidt said no materials were used that aren't readily available in most communities.

The project was begun before Christmas break and work is still being done. However, it's not a time-consuming task, according to Sue Johnson, sophomore. She and a friend put plastic on two windows in about 15 minutes.

"We did it really snugly and there hasn't been any leakage," she said. "It has a tendency to shrink down to the size of the window."

Vogel and her roommate, Ann Streng, sophomore, noticed an immediate difference in their room after insulating their two windows. Because heat couldn't escape through the glass, the room actually became hot, Streng said. Before the temperature in the high-ceiling room often varied several degrees from the top to near the floor, but the plastic and caulking also seemed to solve that problem.

"I think the temperature throughout the room is more uniform," Vogel said. "We don't have our heater on more than an hour a day anymore, if that long."

Schmidt is enthusiastic about the results of the project. Savings can be made in two ways, he said. The insulation layer of air between the glass and the plastic reduces heat loss up to one-half and air infiltration, the dominant cause of heat loss in the hall, is stifled. The plastic also serves to keep humidity higher, he said.

"If you have a relative humidity that is too low you need a higher temperature to feel comfortable," he explained. The sheeting prevents humidity loss through the upper floors, where it had previously escaped with the warm air.



Dr. Chris Schmidt of the Physics Department and Sue Johnson, sophomore, staple plastic sheeting over a window in Wartburg Hall. The plan to insulate the building cuts heat loss and conserves energy. Steve Meyer photo

Schmidt said the success of this energy-conserving project may well be instrumental in the instigation of other such projects across campus. "People in the maintenance department have identified many things we could do," he said. "There will be other measures on campus, and they depend on how well this goes. Wartburg Hall could be the pacesetter."

One element of this project that Schmidt wants to emphasize is the need for total cooperation. "The only way this thing can work is if nearly everyone cares. It requires the effort of everybody," he said. "Unless people care, there's nothing we can do."

According to Schmidt, Wartburg Hall's project was student-initiated and executed. "In my opinion, it's only going to be beneficial if students do it themselves," he said.

Out on a whim

Women to gain in Bella's absence

By KENT HENNING

I learned an old adage at a very young age: Don't bite the hand that feeds you. It's sure too bad Bella Abzug didn't learn it.

As you probably know, President Carter relieved Bella from her duties as co-chairman of the Women's National Advisory Committee. I prefer to say she got canned.

Far be it from me to say "I told you so," but I told you so last fall in this very column. I said then that Bella was an excellent speaker, but she was too hung up on sensationalism—too close-minded to really accomplish any good. In her convo address here, she dwelt far too much on ideals and not the reality of the issues.

Well, the way I gather it, Bella decided to spend 40 minutes of the committee's time to set President Carter straight on the purposes of the advisory committee—a committee appointed by Carter himself. If I know Bella's last name, she was no doubt, bad-mouthing him the whole time.

In her address here, Bella criticized war, defense spending, nuclear weapons and sex discrimination among other things. Fine. But she blamed men for such problems simply because men have historically held the powerful offices. She wants women to have a chance to settle these issues. Fine.

That's certainly an excellent method of addressing problems—send out critical press releases and then bitch at the president for 40 minutes. I can only play with the idea of Bella in a summit meeting or SALT talk.

If Bella thinks she, or any woman, could rectify the problems she has unjustly blamed on men, why couldn't she resolve her differences with Carter in a more civilized manner?

The reasons for Bella's firing were reportedly her persistent use of political stunts and her failure to actually accomplish anything. And now women's activists are accusing Carter of having a double standard for hiring and firing his aids. It's interesting. No matter how ob-

noxious or bull-headed a woman is, when she's tired, it's called discrimination.

Is that really the kind of leadership women want? True, Bella has done a superb job of rallying support for the ERA and calling the public's attention to it. But when put in a position of actually doing something, she can't leash her abominable tongue. And when things don't go her way, she becomes so abrasive that she rubs herself out.

I'd like to set one thing straight. Obviously, I'm not a Bella Abzug fan. But that doesn't mean I'm chauvinistic, close-minded or blind. A lot of women make that improper correlation. The truth, is, I can't stand a lot of abrasive people.

I realize women are being discriminated against in such areas as inheritance benefits, pay raises and job promotions. And I think most men are willing to correct these injustices. But men are tired of taking Bella's dysentery of criticism.

In order for women to gain equality, men and women must be able to sit down and negotiate things rationally and sensibly. Now that Carter has purged the major source of snide-remarks, cheap shots and game-playing, perhaps men will be more receptive to the genuine concerns of the women's movement.